This book explains why the Victorian novel is best understood alongside the simultaneous development of the news as a commercial commodity read by up to a million readers per day. The commercial press arising in 19th-century Britain had a profound influence on the fiction of Mary Braddon, Charlotte Brontë, Wilkie Collins, Charles Dickens, Joseph Conrad, Henry James, Anthony Trollope, and many other novelists who all used narrative conventions derived from the press in their fiction. Investigating Victorian Journalism. London: Macmillan, 1990. Butwin, Joseph. This book gives a fascinating glimpse into the hidden world of upper and lower class gay Victorians. Unfortunately, it cannot be found online. The Nunnery Tales Anonymous, 1866. Also known as Miss Bellasis Birched for Thieving, this book is one of the classics of Victorian erotica showcasing the 19th century fascination with discipline. It was first published in two volumes with illustrations. When naughtiness like theft ensues at a fashionable girl’s boarding school, the wishy-washy headmistress calls in a stern male disciplinarian to oversee the lovingly described chastisements and intimate encounters of students and staff. Investigating Victorian journalism - Laurel BrakeGoogle Books Lionel Madden (Editor of Investigating Victorian Journalism) Investigating Victorian journalism University College London Investigating Victorian Journalism - Laurel Brake, Aled. Send to del.icio.us Send to Digg Send to twitter Send to Facebook. Ireland and the New Journalism - Google Books Result Investigating Victorian Journalism: Laurel Brake, Aled Jones, Lionel. Investigation of Victorian journalism before the 1950s was limited. The largest part of what existed was drawn up by individual city and county libraries to . Investigating Victorian Journalism book. Read reviews from world’s largest community for readers. This reader of essays offers fresh insights into British... This reader of essays offers fresh insights into British journalism of the 19th century. It attempts to promote a discrete, theoretical field of study which is genuinely interdisciplinary. Dominant categories of journalism, such as the English metropolitan print-based press, are juxtaposed with the competing categories of the local London press, the Welsh press, and the...