
Delius arranged the Suite for violin and piano over 1892-1895. Curiously, as late as 1907, Beecham was promoting the suite for performance by his protégé, violinist Marie Hall.


For lovers of Sibelius’s famous Violin Concerto, this CD offers the ideal opportunity to discover his less-performed works for violin and orchestra, played by the celebrated Finnish violinist Pekka Kuusisto. Described by The Guardian as “absolutely mesmerising”, Pekka Kuusisto is one of the most cutting-edge violinists of his generation who performs with the major orchestras in the world and is acclaimed for his tone, technique, infectious enthusiasm and his imaginative interpretations. He embarked on his international career in 1995 at the age of nineteen, when he became the first F 1. Basse-Danse Capriol for String Orchestra for 1st Violin and 2nd. "The Capriol Suite is a set of dances composed in October 1926 by Peter Warlock and is considered one of his most popular works. Originally written for piano duet, Warlock later scored it for both string and full orchestras. According to the composer, it was based on tunes in Thoinot Arbeau’s Orchésographie, a manual of Renaissance dances. Nevertheless, Warlock’s biographer, Cecil Gray, wrote that “if one compares these tunes with what the composer has made of them it will be seen that to all intents and p Books. Biography. Biography. Complete Books Series. Choral. Music. By Bob Phillips, Peter Boonshaft, and Robert Sheldon. Violin Book & Online Media. Sound Innovations for String Orchestra is a revolutionary, flexible, and comprehensive method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. A logical. Product Details. Description. Sound Innovations for String Orchestra is a revolutionary, flexible, and comprehensive method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology.