A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. The fifth edition, etc // 1767 // J. Dodsley, 1767 // Edmund Burke

A Philosophical Enquiry has been added to your Basket. Add to Basket. Buy Now.Â See all 52 formats and editions Hide other formats and editions. Amazon Price. Interesting writings on beauty and the sublime. Although I do find Burke's writing to be a bit heavy for me personally but it's not unreadable. Read more. Published on 2 January 2013. Igen. 5.0 out of 5 starsThe sublime. This is an amazing Book. I love Burke, his theories are so profound and also so relevant even to us today. We hold over 13 million books, 920,000 journal and newspaper titles, 57 million patents and 3 million sound recordings.Â Description. First published in 1757, Edmund Burke's A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful exerted a strong influence on the Romantic and Gothic movements. In the work, he discusses the attraction of the grotesque, the terrible and the uncontrollable, a stark contrast to the prevailing 18th-century preferences for the controlled and balanced. Burke proposes that beauty stimulates love, but that the sublime excites horror. While beauty relaxes, the sublime brings tension. The feeling that something is sublime is triggered by extremes â€” vastness, extreme Pain and pleasure are simple ideas, incapable of definition.â€”In 1757 the 27-year-old Edmund Burke argued that our aesthetic responses are experienced as pure emotional arousal, unencumbered by intellectual considerations. In so doing he overturned the Platonic tradition in aesthetics that had prevailed from antiquity until the eighteenth century, and replaced metaphysics with psychology and even physiology as the basis for the subject. Burke's theory of beauty encompasses the female form, nature, art, and poetry, and he analyses our delight in sublime effects that thrill and e Read unlimited* books and audiobooks on the web, iPad, iPhone and Android.Â His two most important publications, arguably, are A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful (1757) and Reflections on the Revolution in France (1790). Although a member of the historically liberal Whig Party, Burke is now frequently seen as a foundational figure in the development of modern conservative thought. My inquiry went no farther than to the origin of these ideas. If the qualities which I have ranged under the head of the Sublime be all found consistent with each other, and all different from those which I place under the head of Beauty; and if those which compose the class of the Beautiful have the same consistency with themselves, and the same opposition to those which are classed under the denomination of SublimeÂ By looking into physical causes our minds are opened and enlarged; and in this pursuit, whether we take or whether we lose our game, the chase is certainly of service.