It has been my aim to render the Legends, which form the second portion of the work, a picture, as it were, of old Greek life; its customs, its superstitions, and its princely hospitalities, for which reason they are given at somewhat greater length than is usual in works of the kind. In a chapter devoted to the purpose some interesting particulars have been collected respecting the public worship of the ancient Greeks and Romans (more especially of the former), to which is subjoined an account of their prin-cipal festivals. Myths and Legends gathers together the principal mythologies, legends and folklore of ancient and modern cultures and explores the relationship that they have with their people and with the major religions of the world.

Contents: Creation; male and female relationships; natural disaster; survival; death and the afterlife. Principal myths and legends of the world: Greek, Roman, Celtic; pagan; Arthurian; Greenman, Norse, Voodoo; Caribbean folk heroes; giants, dragons and unicorns; Maori gods rangi and papa (sky and earth); dream-time of the indigenous Australians; Bon of Tibet; Chinese mytholog... Books shelved as myths-and-legends: Norse Mythology by Neil Gaiman, Circe by Madeline Miller, The Lightning Thief by Rick Riordan, The Song of Achilles b...