The volume of Indian literature written in English is smaller than that written in the various regional languages, and spans a smaller range of time, having only commenced with the spread of the English language and education. But in the last two decades there has been an astonishing flowering of Indian women writing in English, the literature of this period being published both in India and elsewhere. There are many Indian women writers based in the USA, Canada, Britain, and other parts of the world. Most expatriate writers have a weak grasp of actual conditions in contemporary India, and tend to recreate it through the lens of nostalgia, writing about 'imaginary homelands'. Start by marking as Want to Read: Want to Read saving… Want to Read. The word doyenne signifies the various expressions of female, feminine, and feminist aspects of contemporary literature in India, through multiple theoretical frameworks. Contemporary Women's Writing in India is an edited collection dealing with a range of these issues set in the society of Indian culture. Indian women's literature is still a fertile ground for critical engagement. The word doyenne signifies the various expressions of female, feminine, and feminist aspects of contemporary literature in India, through multiple theoretical frameworks. Her areas of interest include contemporary Indian women's writing, culture and communication studies. Currently she is working on the folk and cultural narratives of the festival of Sanjhi. Preface This is a book about gender, and gendered time and spaces. As entrenched realities of women's life – lived, thought and read – the problematics of gender and space have constantly engaged my attention. The writers that I read, and some of whom I have chosen here for critical engagement, have often offered me vicarious peeps into the lives of others like me. They have been me imagination co sojourn Recreating world through word: contemporary women writing from India. Biblio, 2012. rashmi bajaj. 'Women's Writing in Haryana' and Our 'Indian' society is not only a 'Dalit'dom but a religious patriarchy urgent breaking down of language to boot where powerful notions barriers was required. like culture, customs, scriptures. Such a seminar exclusively traditions and rites are not simply dedicated to women's writing with abstract concepts but affect our all.