
New Perspectives on Gloria E. Anzaldúa. Authors: Keating, A. Free Preview. “Reading this intellectually delicious anthology reminded me of Anzaldúa’s stunning genius. It provides further evidence that she belonged to all of us and none of us at the same time. This book is a tantalizing invitation to expand our understanding of Anzaldúa’s ideas. As an educator and as a Chicana, I have been yearning for this anthology for some time.” - Edén Torres, University of Minnesota. The world lost an innovative and articulate feminist-womanist thinker when Gloria Anzaldúa died May 15, 2004. The author, editor, or co-editor of numerous books, Anzaldúa was elevated to international prominence in 1982 through publication of “This bridge called my back: writings by radical women of color”. The book’s approach and substance genuinely honors Anzaldúa through being accessible to the largest audiences possible. Because writing about a departed friend is very hard, the project is especially consciousness-raising. Academics will enjoy this work, but grassroots organizers and people simply trying to figure out where they fit into this world also need to read it. Read more. 7 people found this helpful. The book is an anthology of poetry, fiction and essays by women of color. It marked an important intervention in feminist studies by bringing in different subjectivities and experiences and is considered pivotal in the development of Third World feminism. In 2002, Anzaldúa co-edited another anthology (with AnaLouise Keating) entitled “this bridge we call home”. Keating states that the reason for the second anthology was because of her dissatisfaction with the state of the feminist movement and sees the book as an invitation to rethink the existing categories and invent new individual and collective identities.