
Buy Afterimage: Draw Through Process by Cornelia Butler (ISBN: 9780262522625) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders. The book revisits process art in terms of the artists who defined the movement, and suggests a transitional moment when many of its practitioners anticipated the postminimalist art of the 1970s. The book, which accompanies an exhibition, contains an essay by the author on the historical ambiguity surrounding process art and one by Pamela M. Lee on temporality in the work of the late 1960s. The text features such artists as William Anastasi, Richard Artschwager, Mel Bochner, Agnes Denes, Nancy Grossman, Robert Grosvenor, Marcia Hafif, and Nancy Holt. About the Author. ‘Afterimage: Drawing Through Process’ is an exhibition of deftly chosen drawings that relate in varying degrees to the loose category ‘Process art’. Process art, in this instance, doesn't describe a stylistically coherent body of work, but rather a mode of thinking about how one goes about actually making an art object. Hence the show includes artists usually affiliated with other 'movements' such as Conceptual art (Sol Lewitt, Mel Bochner), Minimalism (Robert Morris) and Earth art (Robert Smithson, Michelle Stuart), as well as 'proper' Process art Afterimage : drawing through process. Item Preview. remove-circle. Share or Embed This Item. EMBED. Afterimage : drawing through process. by. Butler, Cornelia H. Publication date. 1999. Topics. Process art -- Exhibitions, Art, Modern -- 20th century -- Exhibitions. Publisher. Los Angeles : Museum of Contemporary Art ; Cambridge, Mass. Books for People with Print Disabilities. Oliver Wendell Holmes Library. Phillips Academy. American Libraries. Uploaded by station02.cebu on October 18, 2019. SIMILAR ITEMS (based on metadata). Terms of Service (last updated 12/31/2014). Through the medium of drawing, Afterimage revisits process art in terms of the artists who defined the movement and suggests a transitional moment when many of its practitioners anticipated the feminist and post minimalism art of the 1970s. Nancy Grossman's use of language, for example, suggests a kind of material abstraction, and Nancy Holt's earth works and related drawings introduced content into a minimalist vocabulary. The book also explores the drawing as a residual object in works in which the process of making dictates the form of the drawing. Examples includeGordon Matta-Cla