LAND2
About LAND2

Convenors: Iain Biggs (independent), Mary Modeen (Dundee) and Judith Tucker (University of Leeds)

Mission Statement

The creative practice-led research network LAND2, “land squared”, was started in 2002 by Iain Biggs (UWE Bristol) and Judith Tucker (Leeds) as a national network of artist/lecturers and research students with an interest in landscape/place-oriented art practice. Following the expansion of the network, they invited Mary Modeen (Dundee) to join the coordination group.

The network is funded entirely by the constituent members of institutions and individuals in Land2 research networks members, with a central hosting for Land2 at Leeds University. It is often linked with another research network, PLaCE International, hosted at DJCAD, University of Dundee. Members of the network share common interests in how art can engage with the possibilities of landscape/place research as it is understood today, while also recognizing the contested nature of both these terms. The network meets for various symposia and conferences; to facilitate presentations of members’ work; maintains an active web site at [www.land2.leeds.ac.uk](http://www.land2.leeds.ac.uk) (that both represents the network and serves as an educational resource for those interested in practice-led research into landscape); undertakes occasional group projects and fieldwork, and organises conferences and exhibitions. Materials for the updating of the website should be sent to Vien Cheung at: t.l.v.cheung@leeds.ac.uk.

We feature members’ work, run interdisciplinary research symposia, and increasingly work in an international, as well as a national, context. These include links with groups, for example the Space&Place Group at the University of Minnesota and we are building more formal links with like-minded artists and academics around the world.

Reports on our symposia and ongoing research, together with details of member’s exhibitions and other activities, are posted on the site. Our achievement in this respect has been recognized by the AHRC, and has served as a model for research networks internationally. Membership of the network is strictly by invitation, and recommendations or nominations should be sent to the three co-conveners.

Judith Tucker (j.a.tucker@leeds.ac.uk), Mary Modeen (m.modeen@dundee.ac.uk), and Iain Biggs (iain19biggs@gmail.com)

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1. [http://www.land2.uwe.ac.uk/index.htm](http://www.land2.uwe.ac.uk/index.htm)
2. [mailto:t.l.v.cheung@leeds.ac.uk](mailto:t.l.v.cheung@leeds.ac.uk)
3. [http://www.ahrc.ac.uk](http://www.ahrc.ac.uk)
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6. [mailto:iain19biggs@gmail.com](mailto:iain19biggs@gmail.com)
7. [https://www.facebook.com/LAND2art/](https://www.facebook.com/LAND2art/)
The 'Longdendale Lights' which haunt the gritstone crags on the north face of Bleaklow are so well known they have become part of the folklore of the region, just one aspect of the 'otherness' of the valley. Stories describing them can be traced back through the generations and in tales handed down through the centuries the sinister lights are known as the Devil's Bonfires. It was certainly bright enough to drive without lights, and I can remember the clarity with which I could see the contour of the stone walling and the features on either side of the hills beside the road. The drive must have taken about five minutes and when I parked, or more accurately hurriedly abandoned, the car on arriving home it had an icy sheen and felt cold. Longdendale Lights: Perspectives (I) and Longdendale Lights: Perspectives (II). Sep 2017. A.-M Creamer. L.-G Street.


2. Creamer, A.-M., and L.-G. Street. 2017. "Longdendale Lights: Perspectives (I) and Longdendale Lights: Perspectives (II)."  A landlocked meromictic fjord on Baffin Island comprised multiple identical or near-identical mitogenomes in two major polyphyletic clades, and was significantly differentiated from all other populations (ΦST = .153â€”.340). The phylogeography supports a hypothesis of an eastern origin of genetic diversity ca. Youâ€™re read light novel Legends Of Longdendale Part 1 online at NovelOnlineFull.com. Please use the follow button to get notification about the latest chapter next time when you visit NovelOnlineFull.com. Use F11 button to read novel in full-screen(PC only).

I may add to the above the fact that these wild and improbable tales have a fascination for me, and that I firmly believe it to be the duty of the people of the present to preserve from oblivion the traditions of the past. In the case of the County of Lancaster, this preservation has been admirably carried out by the late John Roby; and it is with the desire to perform a similar service for the County of Cheshire—or at least one corner of it,—that I have ventured to write the stories which appear in this volume. Emily Brontë - What a wonderful perspective on the sadder times we all go through. Irish Quotes. Me Quotes. Quotes To Live By. Irish Sayings Irish Poems Family Quotes. Gaelic Quotes. Heart Quotes. Learn about 5 eerie urban legends of the natural world, from alligators in the New York sewer to the Longdendale Lights and big cats living in rural UK. Inglenook Fireplace. Thatched House. Enid Blyton. Storybook Cottage. Cozy Cottage. Old Houses. The Longdendale Valley stretches through the Peak District for 15 miles with two peaks either side known as Shining Clough (already that could be the murder scene of a Netflix documentary) and Bleaklow. The area is seriously isolated and despite a few major roads, requires mostly scrambling through on foot. The area has been a hotspot for ghostly encounters and haunting happenings for many, many years with the two most prominent and recurring stories revolving around both the Longdendale Lights and Longdendale Ghost Bomber. Watching in her rearview mirror, the lights wandered slowly over the top of the bonnet before splitting into two groups, circling the car to the boot. They regrouped, in army-style single file, moving back across the sunroof and to the dashboard.