MARC CHAGALL.
THE ILLUSTRATED BOOKS ~ LES LIVRES ILLUSTRÉS


By Patrick Cramer

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MARC CHAGALL.
THE ILLUSTRATED BOOKS ~ LE LIVRE DES LIVRES.

By Charles Sorlier

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Russian painter Marc Chagall was one of the great masters of the School of Paris. He was also praised as an influence on surrealism, a twentieth-century artistic movement that expressed the subconscious in wild imagery. An inspired childhood. Marc Chagall was born Moishe Shagal on July 7, 1887, in Vitebsk, Russia, to a poor Jewish family that included ten children. As Marc Chagall recollected it was Leon Bakst who let him "feel the breath of Europe" and impelled him to go to Paris for studies. Moishe attended as well courses of innovative painter Mstislav Dobujinsky. In spring 1910 his first exhibition took place in the editorial office of the avant-garde magazine "Apollon" ("Apollo"). Marc Chagall, "My life". They would marry on the 25th of July 1915 and Bella would always be his first love, wife and muse. Paris. Marc Chagall is one of the most famous natives of Belarus. A talented artist, a brilliant representative of the 20th century avant-garde, he conquered the world with his unique style and special outlook on life. Marc Chagall’s Bio. Marc Chagall was born in Vitebsk, 6 July 1887, in a family of small merchant Khatskl (Zakhar) Chagall and became the eldest of nine children. Years later he always celebrated his birthday on 7 July. Marc Chagall, did not, however, overuse the colors and paintings without reason. Mostly, he would only use two or three colors which he professionally blended to create a magnificent painting. Thus, his simple use of color magnified his ability to express his thoughts as a painting. Due to the great technique and styles that he incorporated in his painting, most paint buyers would come and buy his painting and auction them at exhibitions. Marc Chagall was born Moishe/Marc Shagal in Liozne, near Vitebsk, in modern day Belarus, in 1887. He was a Russian-French-Jewish artist of international repute who, arguably, was one of the most influential modernist artists of the 20th Century, both as an early modernist, and as an important part of the Jewish artistic tradition. He distinguished himself in many arenas: as a painter, book illustrator, ceramicist, stained-glass painter, stage set designer and tapestry maker. Widely admired by both his