Richard Diebenkorn was a highly influential mid-century American artist, known for his abstract landscape paintings, particularly the “Ocean Park” series, which he exhibited when representing America at the 1978 Venice Biennale. Diebenkorn’s work is often highly gestural and layered, his use of the medium comparable to that of contemporaries like the Abstract Expressionist Willem de Kooning, an artist he greatly admired. Diebenkorn, however, preferred California to the competitive New York art scene, and became a leading artist among the Bay Area Figurative painters. Even at its Bay Area artist Richard Diebenkorn kept sketchbooks for his entire career; they served as a sort of nomadic studio where he experimented with visuals that bridged figurative and abstract ideas. Richard Diebenkorn Canvas Art Quotes Diy Canvas Art Robert Motherwell Cy Twombly Gerhard Richter Camille Pissarro Joan Mitchell Mark Rothko. Diebenkorn, Richard | 1211 Artworks | MutualArt. Richard Diebenkorn grew up in San Francisco and attended Stanford University, and later the California School of Fine Arts (now the San Francisco Art Institute). Although well established as an abstract painter, Diebenkorn returned to figuration in the mid-1950s. He incorporated the dominant expressive painting style into representational canvases, often landscapes. Even at its Bay Area artist Richard Diebenkorn kept sketchbooks for his entire career; they served as a sort of nomadic studio where he experimented with visuals that bridged figurative and abstract ideas. Richard Diebenkorn Canvas Art Quotes Diy Canvas Art Robert Motherwell Cy Twombly Gerhard Richter Camille Pissarro Joan Mitchell Mark Rothko. Diebenkorn, Richard | 1211 Artworks | MutualArt. Richard Diebenkorn grew up in San Francisco and attended Stanford University, and later the California School of Fine Arts (now the San Francisco Art Institute). Although well established as an abstract painter, Diebenkorn returned to figuration in the mid-1950s. He incorporated the dominant expressive painting style into representational canvases, often landscapes. Start by marking “The Art of Richard Diebenkorn” as Want to Read: Want to Read. Jane Livingston’s extensively researched biographical essay covers Diebenkorn’s entire career and concentrates on the artist’s inner life and purposes as revealed in his paintings. Ruth Fine deals primarily with the figurative aspect of Diebenkorn’s work (1955-67), and John Elderfield concentrates on the Ocean Park period (1967-93). All three authors provide valuable insights based on their personal relationships with the artist and his widow, Phyllis. On both page and canvas, the reader can sense Diebenkorn’s complexity and highly self-conscious working methods, as we experience the genius of Diebenkorn, the book to get is “The Drawings of Richard Diebenkorn”. The prints are extremely high-quality, and the text is not huge, but not tiny, either; there’s a lot of it, and it doesn’t put a strain on the eyes. Livingston does not go overboard praising the artist, which I personally appreciate. She tries to note his motives and quirks, his psychology, at points where psychological notions are relevant, such as during her discussion of Diebenkorn’s figurative works and the artist’s curious way of oftentimes